

SODCTA

MARCH 2024

BUCKY...WHAT'S
PART 1 IN A NAME?

JUNIORS SPEAK UP

LOW COUNTRY
HIGH SCORES

CONGRADULATIONS
TO YEAR-ENDERS

Tracking Up

Newsletter
of the
South Carolina
Dressage &
Combined Training
Association



LETTER FROM THE EDITOR

MARCH 2024

TRISHA DINGLE

WHAT THE HECK IS SCDCTA, AND WHAT ARE WE TRYING TO DO?

This is a question I've often pondered, especially as I try to explain to my non-horsey co-workers why I spend hours agonizing over this digital newsletter. It seems like an awful lot of work for a volunteer who primarily just wants to spend all her free time with her own horses. But the importance of volunteering was instilled in me at a young age by my first mentor, and I deeply care about the state of equestrian sports in the Carolinas, specifically dressage and eventing. I often wonder why not every dressage and event rider isn't an active member of SCDCTA and taking opportunity of our club's benefits and resources, but after speaking to some local horsemen I've come to realize that it's not only my coworkers who question what we are, but many riders in the state do as well. So in our first issue of Tracking Up for 2024, I'd like to use this space to share with our members some of the "behind the curtain" facts that so many members are unaware of, and discuss this question of what is it that we are providing to our SC equestrian community.

First, SCDCTA is what is known as a "Group Member Organization", or GMO, of the United States Dressage Federation (USDF). What does this mean? It means that every SCDCTA member receives a Group Membership to USDF, making you eligible for nearly all of the programs and educational opportunities that USDF has to offer (many of which we will be highlighting in upcoming issues of Tracking Up as well as monthly News Blasts). What does this cost you as an SCDCTA member? Absolutely nothing! But....it costs SCDCTA \$24/membership, regardless of if you are an adult amateur, professional, junior/young rider, or business member. (So for instance for every junior membership at \$35, SCDCTA only



LETTER FROM THE EDITOR

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retains \$11 of that fee for our club). Yes, if you want to be eligible for *certain* awards and services with USDF you also need to be a participating member, but for the vast majority of us a GM membership through SCDCTA covers all that we could want, plus the added benefits of this incredibly awesome award-winning newsletter, our local awards program, high score ribbons at shows, and reduced rates to SCDCTA events.

Second, of all the GMO's in the southeast, SCDCTA happens to be one of the smallest. At the time of this writing we only have 114 members who have joined/renewed; our neighbors to the north, NCDCTA, have double that at 233, while our western neighbors GDCTA have 3x the members already - 474! What does this mean? Well for starters, they are able to draw from a much larger base to fill their board of directors, organize shows and clinics, and volunteer at all their events. This means more people to organize and run larger shows and educational events. But even more important, even taking out what they pay USDF annually, these clubs have a much larger working budget to start off with each year, as compared to our tiny little club.

So being a much smaller club, with a much smaller budget, how is SCDCTA able to give so much back to our members, including an awards "gala" with amazing awards (last year were leather halters & coolers for USDF/USEA champions/reserves), two USDF level 2 shows/year - again with amazing awards & ribbons, a FREE junior/young rider clinic, a schooling show championships, and now an adult amateur clinic (not to mention a kick-ass newsletter, if I do say so myself!)? Well, probably much the way I'm able to support 2 1/2 show horses and my little farm on a single income part time job - creative budgeting! You will be able to see our finances for yourself in the next issue, when we will include a full accounting for the 2023 year. But a lot of it comes from the blood, sweat, and tears of our board of directors, all of whom do this work on a volunteer basis (with many of us juggling our work for SCDCTA with not just one but two jobs as well as family and our own horses). We are fortunate to have some amazing sponsors, many whom have supported SCDCTA for years, and wonderful loyal members who consistently show up at our events, both as participants and volunteers. Plus year after year we have fabulous silent auction items at our banquet, which is one of our biggest fund raisers.

But is it enough? We struggle to fill our shows with enough entries to break even, and attendance at additional events we've hosted over the past few years has been minimal. To quote a popular 1990's hit movie, "if you build it they will come" - well guess what, we are building it but y'all aren't coming!

Now before you turn off your computer sick of my moaning & groaning, read on just a bit - there is a light at the end of this tunnel. For one, we do have some amazing board members who truly care about this club and want to see it succeed, but we just can not possibly do it without input from...who? You guessed it - YOU, OUR MEMBERS! Maybe SCDCTA is trying too hard to keep up with the Joneses to the north and west of us; maybe you, our members, don't want multiple SCDCTA run rated shows or a fancy gala. Maybe you want to see more clinics, more educational opportunities, more events "outside of the box"? Look, I get it, the economy sucks and so many of us are struggling just to keep our horses healthy and fed, let alone pay for shows and clinics. But there are ways for smaller clubs to be thriving and supportive of their members - we just can't do it without your help.

What can you do?
TELL US ABOUT IT!

Give a board member a call, email, fax, send a carrier pigeon, we don't care! Just reach out to us, tell us what you like, what you don't like, what would fill YOUR needs, and maybe, just maybe, we can all come together and fulfill the true mission of SCDCTA, which is to promote and support dressage and eventing in the Carolinas. 🐎

Just some food for thought.

Trisha

A NOTE FROM THE DESIGNER



K MAGINNIS



March 2024

It's been mentioned that there have been several members that enjoyed the how's and why's of the layout & design. I then present another professorial explanation of the visual theme for this month's SCDCATA Newsletter/Magazine.

Juan Gris, comes into vogue in Paris during this time in several different forms, as well.

Since there were so many ways to visually go within this era, I chose one of the simplest; Cassandre's way of seeing the world.

This month I've worked in an over-simplified version of L'Art Deco.

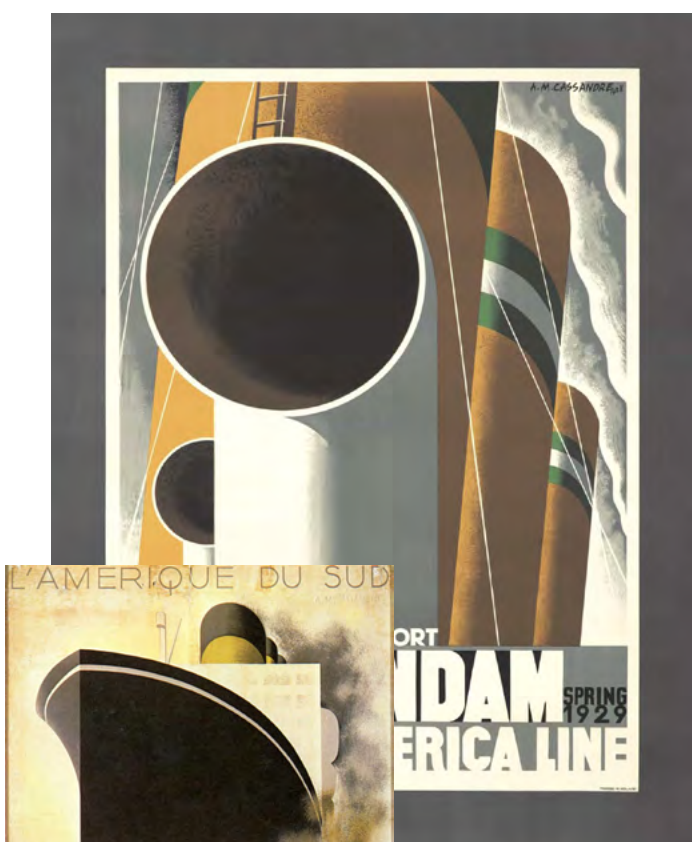
I used Ukrenian Adolphe Jean-Marie Mouron as my main examples.

There are several facets to Art Deco, one of the most familiar is the complex, super ornate version of fashion, architecture and architectural objects from the 1920s and 30s. Like many of the *movements* in art, L'Art Décoratif was founded by the German writer and publisher Georg Hirth (1841-1916) as a French companion to the Munich-based decorative arts journal *Dekorative Kunst*. The use of lines and patterns with gradated blocks of color was integral to the trend of the period: 'streamlined'. Everything should look like its moving; not just moving, moving fast. The art movement 'Cubism' with Pablo Picasso, Georges Braque and young

He was born literally at the turn of the century in January, 1901 to French parents (Bordeaux). "He was a poster and theatre designer, lithographer, painter and creator of typefaces. Cassandre is one of the greatest designers of the twentieth century, living for almost 80 years. He reconciled the ideas of such contemporary avant-garde movements as Cubism, Surrealism, and *Neue Sachlichkeit* (New Objectivity), with the demands of Commercial Art/graphic design."

While it seems like just play with gradations, the influences were all about the streamlined movement.

Then there's the cover...



side note:

Something to remember that at the beginning of the 20th century, the horseless carriage/automobile/car, and through the 1920s; an automobile that was able to go 60mph, was something of a phenomenon. In-door plumbing (bathroom) was a new miracle of technology, as well.

here are a few reference links as to who, what, why, and where that might help/make sense of it all:

cassandre-france.com

newyorkpubliclibrary.org/art-deco

Krapipedia Cassandre

grapheine.com/history-of-gd

retrographik.com/a-m-cassandre

tate.org.uk/art/cubism



MORE NOTES FROM THE DESIGNER



here are a more reference links as to who, what, why, and where that might help/make sense of it all:

[Emile-Jacques Ruhlmann-Mr Art Deco](#)

[Vintage Vogue covers](#)

[Tate Gallery Art Deco](#)

[ArtNet: Maxfield Parrish](#)

[Maxfield Parrish II](#)

[Vogue magazine history](#)



Although I had visualized the cover in almost a completely different way, all using contemporary interpretations of art deco and cubism, I stumbled across another venue while doing research. You know it as just a fashion magazine, but they were, for decades, designing a cutting edge, possibly avant-garde media outlet for public consumption. As reference a point, there were only two standard ways to communicate to the public then; newspapers and magazines. And, then came the radio. Instantaneous, live information at the touch of a dial. Crude in comparison by today's technology, but a scientific marvel of the day. You could be in Idaho and hear the President of the United States speak from Washington D.C., or the Friday night boxing (my Italian fight manager grandfather's favorite), as though they were right across the kitchen table. Unheard-of.

The newspaper was news, the magazines were everything else. The fashion magazines were 'the cat's meow', crackerjack, or maybe the bee's knees.

Vogue was and is a fashion icon among magazines; yes, there's Harpers Bazaar, a competitor, but Vogue was far and beyond.

The bottom line is, I found a boat-load of old Vogues online. A visual treasure trove, as it were. My original idea went out the window, and that little spark or light that goes on when you make the connection; I must have had 5 or 6 completed ideas in my head in less the 3 seconds. Those ideas led to other ideas and research into similar ways to convey the basic concept that came from *Emily Englehart's* tribute to her lost



equine partner. As soon as I put that layout together and that one was spontaneous. Things went exactly where they are now, save for the puffy clouds. Clouds are tough. How do you get ethereal without being mundane and not too much jocularity?

I too, lost one of my favorite horses, so i could relate, and the more I thought about it, the closer I got to a solution for the cover.

In the next phase of research, I sought out (once I remembered his name) Maxfield Parrish. He was devilishly good with clouds. But more than that, he created iconic figures or figures in an iconic and majestic settings.

It was all there, all I had to do was create an iconic figure in a etherealesque backdrop, having an art deco ambiance with a personal reflection without being too emotive, and not wanting to be dour about the subject. 🐎

...easy... now, look at the cover.

cheers,

k





Tracking Up,
the newsletter of the
South Carolina Dressage
& Combined Training
Association

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yrcoordinator@scdcta.com

» **Points, Volunteer Hours, & Awards;
Year-end Banquet**

Sharon Anderson
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MARCH 2024

Tracking Up is published quarterly throughout the year. Tracking Up is delivered electronically to SCDCTA members; subscription is by membership only.

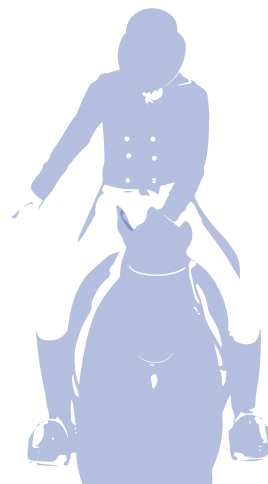
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Contact the editor directly (editor@scdcta.com) for issue-specific deadlines for submissions.

SCDCTA WANTS TO HEAR FROM YOU!

Want to see more news and photos from your fellow members? So does Tracking Up! We love to share your accomplishments, everyday activities, and cute photos.

We'd also love articles on your training or competition experiences, reviews of books, videos or products, or even just sharing a bit about your favorite horses. Send questions, ideas, completed articles (in MS Word), photos (jpeg) to: editor@scdcta.com. If sharing a professional photo, please make sure you have provided photographer credit.



You can also share news and photos via the SCDCTA Facebook group! To make sure the editor is aware of your posts, please tag "Trisha Louise Dingle" in anything you'd like to see in the newsletter.

WHO YOU GONNA CALL

A Guide to SCDCTA Committee Heads

SCDCTA's day-to-day operations are conducted by a series of committees responsible for different activities. If you've ever wondered who you should call with questions about getting a schooling show recognized, how your business can become a show sponsor, or who to call about a clinic idea, here is a handy list to make sure you reach the best person as quickly as possible.

- » **Membership:** Missouri Powers (Membership@scdcta.com)
- » **Recognized USDF dressage shows:**
- » **Marcy Hippey** (President@scdcta.com)-volunteers, judges/officials, administrative
- » **Carol Freligh** (Treasurer@scdcta.com)—entries, program
- » **Schooling Show Recognition:** Linda Kelly (showrecog@scdcta.com)
- » **Schooling Show Championships:** Carol Freligh (Treasurer@scdcta.com)
- » **Sponsorship:** Tierney Boyd (Tierney@scdcta.com)
- » **Newsletter-website liason:** Trisha Dingle (Editor@scdcta.com)
- » **Juniors/Young Riders:** Kathryn Butt (klb317@gmail.com)-including annual junior clinics
- » **Education/Clinics:** Justine Wilson (VicePresident@scdcta.com)
- » **Communications:** Lisa Hinkle (Secretary@scdcta.com)-including social media
- » **Year-end Points and Awards:** Sharon Anderson (Sharon@scdcta.com)
- » **Annual Awards Banquet:**
- » Sharon Anderson (sharon@scdcta.com) – venue, administrative
- » Tierney Boyd Tierney@scdcta.com) – silent auction
- » Volunteer Coordinator: Marcy Hippey (President@scdcta.com)
- » Volunteer Hours: Sharon Anderson (Sharon@scdcta.com)
- » Elections: Lisa Hinkle (Secretary@scdcta.com)

To reach the entire board, please email info@scdcta.com



SCDCTA



BUSINESS NEWS

Join SCDCTA Early to avoid membership increases!

Due to the rise in costs as well as USDF's increased membership fees starting in 2025, SCDCTA will be raising our membership fees effective April 1st, 2024. We will also be doing away with lifetime membership (those having already purchased lifetime memberships will still be honored). Join now to avoid paying extra, and if you've been putting off purchasing a lifetime membership now is the time to do it!

Effective **April 1, 2024:**

- » Seniors \$60
- » Jr/YR \$45
- » Business \$100
- » Lifetime Horse Registration \$100
- » Remove Lifetime Membership Option

Tracking Up Advertising Rates

Full Page (7" x 10"): \$40 members; \$50 non-members

Half Page (7" x 5"): \$30 members; \$40 non-members

1/4 Page (4" x 4"): \$20 members; \$30 non-members

Business Card: \$10 members; \$20 non-members

Classified ad: \$10 members; \$20 non-members

**All SCDCTA members are entitled to one free classified ad/issue

**Business members are entitled to *2* free 1/2 page ads or *1* free full page ad/membership year. Any additional ads available at 50% off above listed member prices.

Benefits of SCDCTA Business Membership

- » GMO membership with USDF (1/business)
- » Eligible for year-end awards as an Adult Amateur or Open rider (volunteer hours & lifetime horse registration still required)
- » Eligible for SCDCTA member high and low score awards at SCDCTA recognized schooling shows and high score USDF shows (if available per the prizelist)
- » Listing on the SCDCTA website and in the quarterly magazine with your Logo or business card
- » Listing in the USDF Recognized Show Programs (Low Country Classic and Springtime).

- » Eligible to promote business with a banner at SCDCTA Recognized USDF Shows held at Mullet Hall & SC Equine Park. The owner must provide the banner to the show organizer (Marcy Hippey president@scdcta.com).
- » Receive our quarterly award-winning digital magazine TRACKING UP
- » *FREE* 1/2 page ad in the magazine twice per year or a full page ad once per year. Must request this ad and provide the graphics/text for the ad to editor@scdcta.com
- » 50% reduced cost for any additional ads requested for the magazine
- » Business profiled in TRACKING UP once/year.
- » Promotion of your business on the Public SCDCTA Group Facebook Page. Only businesses that are members can promote their business on the SCDCTA Group Facebook Page.
- » Business membership costs only \$100/year

Important Dates

April 1 SCDCTA Fee Increase April 13 - Middleton Place Schooling Show, Charleston, SC

May 1 USDF - Volunteer of the Year Nominations Due April 20-21 - Spring Fever USDF Dressage Show at Stable View, Aiken, SC

June 28-30 - SCDCTA Annual Junior/YR Dressage Clinic, Camden, SC April 27-28 - Springtime Dressage USDF Dressage Show at SCEP, Camden, SC

July 1 USDF - Art Contest Entries Due May 8 - Stable View Schooling Show, Aiken, SC

October 19-20 - SCDCTA Oktoberfest Schooling Show Championships, Camden, SC May 11 - UCSC Schooling Show, Monroe, NC

May 18-19 - Do Dah Day Dressage USDF Show at Stable View, Aiken, SC

June 8 - The Vista Schooling Show, Aiken, SC

June 12 - Stable View Schooling Show, Aiken, SC

June 15-16 - Summer Solstice USDF Show at Stable View, Aiken, SC

March 21-22 - Apple Tree Farm Schooling Show, Windsor, SC

March 23 - UCSC Schooling Show, Monroe, NC

March 27 - Stable View Schooling Show, Aiken, SC

March 28 - Apple Tree Farm Schooling Show, Windsor, SC

Upcoming SCDCTA Recognized Shows:



USDF NEWS

2024 USDF Virtual Education Series webinars:

Fitness Routines for Spring
(for the equine athlete) with Jec Ballou

May 7 at 8:00 p.m. ET

Register Here:

<https://usdf.org/education/university/virtual-education-series.asp>

USDF Volunteer of the Year

Nominations Due May 1st

Given yearly, the USDF Volunteer of the Year Award is a prestigious national award that recognizes a USDF member who, through consistent and cumulative volunteer activities, has demonstrated exceptional commitment towards carrying out USDF's mission. Nominations can be made by any current USDF GM or PM, with a winner being selected by the USDF Executive Board and recognized at the annual convention.

The recipient will be presented with a perpetual trophy at the Adequan®/USDF Annual Convention, which will be permanently housed in the Roemer Foundation/USDF Hall of Fame, and will also receive a "keeper" trophy. The winner will also receive two complimentary tickets to the Salute Gala & Annual Awards Banquet, a complimentary Adequan®/USDF Annual Convention registration for the year in which the award is received, and a \$100 gift certificate to the USDF Store. There will also be a press release,

and the winner will be featured in the Yearbook issue of USDF Connection.

For details on nominating a deserving volunteer, go to <https://www.usdf.org/docs/awards/service/VOYApplication.pdf?t=2/9/2024%206:59:12%20AM>

USDF Dressage Spirit Award

Offered by the USDF National Youth Programs Committee, this award recognizes USDF youth members who have made significant contributions to their local equestrian communities and who promote the sport of dressage in a variety of ways. This award looks to promote youth who have brought about a positive change in their equestrian community through volunteering, community building, furthering youth involvement in the sport, etc. Recipients of this award will be selected by the USDF Youth Programs Committee. Nominations can be made by anyone except for the youth's parents, and do not need to be USDF members. There is no deadline for nominations.

All recipients of this award will receive a lapel pin and a certificate and will be recognized in the USDF Connection and at the Adequan®/USDF Annual Convention. For more details and nomination form please visit: <https://www.usdf.org/dressage-spirit-award...>

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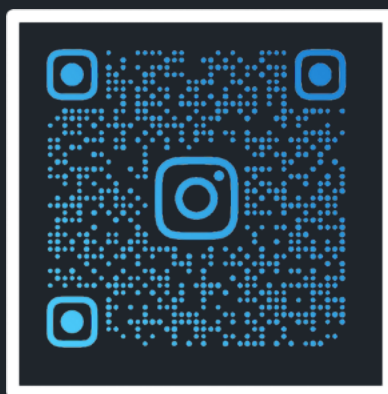
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CONGRATS

P.1

to all our SCDCTA 2023
Year End Award Winners!

Schooling Dressage High Score

AA Margaret Schneck & Gun Point - 75.800
JR Alyssa Ryan & CC On the Breeze - 75.313
OPEN Jackie Danielski & Jesse - 74.200

Schooling Combined Test/Eventing Low Score

AA Emily Engelhardt & Xavier - 26.50
JR Alyssa Ryan & CC Skip A Breeze - 24.37
OPEN Jocelyn Thomas & Emmanuel - 27.67

USDF High Score

AA Camilla Van Liew & Nordic ES - 75.200
JR Karma Jackson & Phillippe - 82.000
OPEN Carolyn Stearns & Just Gretel - 74.167

FEI High Score

AA Sarah Borrey & Weejee - 70.441
Open Carolyn Wehle & Rock My Lady - 70.882

USDF Musical Freestyle High Score

AA Kathy Viele & Decano - 71.167

USEA Low Score

AA M Chalmers Poston &
Islandwood Border Patrol - 34.40
OPEN Kristy Foresman &
Revitavet Fenomenon - 35.00

SCHOOLING DRESSAGE AWARDS

Intro Jr/YR

1 Alyssa Ryan & CC On the Breeze
2 Elizabeth Trobaugh & Doc Finnegan
3 Aidan Allen & Shenandoah TCF

Intro AA

1 Lorraine Campbell & Careless Whisper
2 Mark Armstrong & Halimey Go
3 Carol Freligh & Radscha
4 Amy Young & Ingenious
5 Allison Andrews & Diamond Bachelor
6 Ryan Fuchs & Apollo

Training Jr/YR

1 McKenna Sykora & Poptart
2 McKenna Sykora & Samira
3 Elizabeth Trobaugh & Doc Finnegan
4 Alexis Ryan & Bluff City Baileys
5 Aidan Allen & Vanderloo
6 Gracien Edwards & The Perfect Storm

Training AA

1 Anna Lewis & Winston
2 Margaret Schneck & Gun Point
3 Kristen Griffith & Sawyer
4 Faith Perini & SF Lone Star
5 Madison Evans & Die Furstin
6 Robin Fuchs & Pirata Rio

Training Open

1 Jocelyn Thomas & Emmanuel
2 Jackie Danielski & Jessie
3 Melissa London & Vanderloo

First Jr/YR

1 Lillian Frenzel & La Reina HU
2 McKenna Sykora & Samira
3 McKenna Sykora & Poptart

CONGRATS

P:2

to all our SCDCTA 2023
Year End Award Winners!

First AA

- 1 Angela Myer & Tagg Oakley
- 2 Chalmers Poston & Islandwood Border Patrol
- 3 Allison Andrews & Apology Accepted
- 4 Sandra Craig & Butterscotch Kaandi
- 5 Tricia Carr & Donnerwetter Fritz

First Open

- 1 Jackie Danelski & Rosie
- 2 Patricia Dingle & WH The Aga Khan

Second Jr/YR

- 1 Madison Hightower & Happy Go Lucky
- 2 McKenna Sykora & Samira

Second AA

- 1 Sharon Anderson & True Bellamy
- 2 Jacquelyn Lanier & Fuer Elise HVH

Third AA

- 1 Marissa Collins & Carino

Dressage Seat Equitation Jr/YR

- 1 Madison Hightower & Happy Go Lucky
- 2 Lillian Frenzel & La Reina

SCHOOLING CT/EVENTING AWARDS

Amoeba Jr/YR

- 1 Alyssa Ryan & CC Skip A Breeze
- 2 Isabella Lucarelli & Sugar Rush

Tadpole Jr/YR

- 1 Ryder Hays & James Bond

Tadpole Open

- 1 Jocelyn Thomas & Emmanuel

Beginner Novice Jr/YR

- 1 Alexis Ryan & Bluff City Baileys

Beginner Novice AA

- 1 Emily Engelhardt & Xavier
- 2 Margaret Armendariz & Lalique FLP
- 3 Margaret Schneck & Gun Point
- 4 Alison Andrews & Diamond Bachelor

Novice Jr/YR

- 1 Lorelei Edwards & My Fair Lady

USEA AWARDS

Novice AA

- 1 Chalmers Poston & Islandwood Border Patrol

Modified Open

- 1 Kristi Foresman & Revitavet Fenomenon

Intermediate Open

- 1 Kristi Foresman & Kingston Reuuekamp's

USDF AWARDS

Training AA

- 1 Camilla Van Liew & Nordic ES
- 2 Amy Winnen & Devious

Training Open

- 1 Sarah Sharpe & Kairos
- 2 Elizabeth Welch & Baltico BRH

First Jr/YR

- 1 Karma Jackson & Phillippe
- 2 Madison Hightower & Happy Go Lucky
- 3 McKenna Sykora & Samira
- 4 Mary Beckett-Hills & Biggby
- 5 McKenna Sykora & Poptart

CONGRATS

P:3

to all our SCDCTA 2023
Year End Award Winners!

First AA

- 1 Camille Van Liew & Nordic ES
- 2 Jacquelyn Lanier & Fuer Elise HVH
- 3 Rohena Armstrong & Cicero
- 4 Mary Kadar & Fyre FO+
- 5 Annissa Slusher & Marvelous Miss Maple
- 6 Annissa Slusher & Sinatra's Solo

First Open

- 1 Carolyn Wehle & Dorado
- 2 Elizabeth Welch & Baltico BRH
- 3 Jackie Danelski & Rehoboth TF

Second Jr/YR

- 1 Madison Hightower & Happy Go Lucky
- 2 Mary Beckett-Hills & Biggby

Second AA

- 1 Camilla Van Liew & La Formidable B
- 2 Lauren Satterfield & Knight N Dale
- 3 Amy Winnen & Galatea

Third AA

- 1 Camilla Van Liew & La Formidable B
- 2 Amelia Cobden & Sequel
- 3 Ken Maginnis & Raubritter
- 4 Marissa Collins & Carino

Third Open

- 1 Patricia Dingle & Entre Toi Et Moi
- 2 Jocelyn Thomas & My Way

Fourth Open

- 1 Sarah Sharpe & Dreamliner
- 2 Carolyn Wehle & Edelmann

Musical Freestyle AA

- 1 Kathy Viele & Decano

Dressage Seat Equitation 13 & Under

- 1 Madison Hightower
- 2 Delia Frenzel

Dressage Seat Equitation 14-18

- 1 Karma Jackson
- 2 McKenna Sykora
- 3 Markley Main

Dressage Seat Equitation Jr/YR

- 1 Maren Fouche-Hanson

USDF FEI AWARDS

Prix St George AA

- 1 Sarah Borrey & Weejee

Prix St George Open

- 1 Carolyn Whele & Edelmann
- 2 Anne Yanney & Hugo

Intermediare I Open

- 1 Sarah Sharpe & Alhambra LXXIV

Intermediare II Open

- 1 Carolyn Whele & Rock My Lady

Grand Prix Open

- 1 Carolyn Whele & Rock My Lady

CONGRATS

to all our SCDCTA 2023
Year End Award Winners!

SPECIAL AWARDS

Vintage Award:

Camilla Van Lieu & Nordic ES

Golden Oldie Award:

WH The Aga Khan ridden by **Patricia Dingle**

Seignious & Smith Honorable Achievement Vintage Award:

Ken Maginnis

2023 Volunteer of the Year:

Mary Zarek Kadar;

2023 Junior Volunteer of the Year:

Lillian Frenzel

2023 President's Choice Award:

Janet Tucker;

recognized for her unfailing support to set up and tear down dressage arenas for SCDCTA 2023 Springtime Dressage show, Oktoberfest schooling show and AA clinic.

Medals and Horse Performance Certificates

Dressage Bronze:

Melissa Gainey
Kristin Griffith
Patricia Herrick
McKenna Sykora
Elizabeth Trobaugh
Elizabeth Welch
Eventing Bronze:
Kristi Foresman

Dressage Silver

Madison Hightower
McKenna Sykora

Dressage Training Level Horse Performance Certificate:

Kristin Griffith and Sawyer
Elizabeth Welch and Baltico BRH

Dressage First Level Horse Performance Certificate:

McKenna Sykora and Samira
McKenna Sykora and Poptart

Dressage Third Level Horse Performance Certificate:

Marissa Collins and Carino



A Hearty

CONGRADULATIONS

to USDF~USEF~NDPC

Year End Award Winners!

*Congratulations to all who received year end awards through USDF, USEF, and National Dressage Pony Cup, as well as breed and local organizations!
(Top ten placings)*

Patti Belcourt & Grace

UCSC Britches & Bridles Series 3rd Training Level - Adult

Susan Bender & Rania

USDF All Breeds - North American Danish Warmblood Association

Champion Prix St Georges Adult Amateur

Champion Prix St Georges Vintage Cup Adult Amateur

Barbara Bonk & Centeno XII

USDF All Breeds - United States P.R.E. Association

Champion Grand Prix Vintage Cup Adult Amateur

Reserve Champion Grand Prix Adult Amateur

4th Grand Prix Open

USDF Gold Medal

Sarah Borrey & Weejee

USDF 3rd Fourth Level Adult Amateur Freestyle

USDF 10th Fourth Level Musical Freestyle

USDF Bronze Medal w/Distinction

USDF Freestyle Silver Bar

Karen Brayton & Magics Dinara Fire

Arabian Sport Horse Alliance Reserve Champion Dressage High Score Intro

ASHA Top Ten Distance All Breed

Sandra Craig & Butterscotch Kaandi

Arabian Sport Horse Alliance Top Ten Dressage All Breed (6th)

UCSC Britches & Bridles Series 3rd First Level - Adult

Jackie Danelski

USDF Bronze Medal

Patricia Dingle

& Entre Toi et Moi

USDF All Breeds - Arabian Horse Association ~ 3rd Third Level Open

Arabian Sport Horse Alliance Reserve Champion Dressage High Score 3rd Level

ASHA Top Ten (5th) Dressage All Breed

National Dressage Pony Cup (small horse) 10th Open 3rd level

USEF Region 12 4th Open 3rd Level - Purebred Arabians

& WH The Aga Khan

ASHA Reserve Champion Dressage All Breed

UCSC Britches & Bridles Series Champion First Level - Adult



Patti Belcourt at the UCSC Awards Banquet



Trisha Dingle and Bucky
pc: ken maginnis



Patricia Dingle & Entre Toi et Moi
PC: High Time Photography

Again:

CONGRATS

Year End Award Winners!



Madison Evans & Die Furstin

Allison Doares-Sykora & Searah's Camhaoir A'Herne

USDF All Breeds American Connemara Pony Society
1st Three-Year-Old Fillies DSHB
USDF 8th Three-Year-Old Fillies DSHB Horse of the Year

Elise Marie Enoch

USDF Bronze Medal w/Distinction

Madison Evans & Die Furstin

USDF All Breeds - Westfalen Verband NA
Reserve Champion Four-Year-Old & Older Maiden/Yeld mares DSHB
UCSC Britches & Bridles Series Reserve Champion Training Level - Adult

Carol Freligh & Radscha

UCSC Britches & Bridles Series Champion Intro Level - Adult

Robin Fuchs & Maxoline

National Dressage Pony Cup Reserve Champion AA Intro

Robin Hanger & SF Spirit Luck

National Dressage Pony Cup 9th AA Third Level

Madison Hightower

USDF Dressage Seat Equitation - Elementary & Accomplished
USDF Performance Award - Training Level

Karma Jackson & Philippe

USDF 9th First Level Junior/Young Rider
National Dressage Pony Cup 4th Jr First Level

Jodi Jones Lees

USDF Bronze Medal w/Distinction
USDF Master's Challenge - Training Level
USDF Performance Award - Training Level
USDF Master's Challenge - 1st Level
USDF Performance Award - 1st Level
USDF Performance Award - 2nd Level
USDF Master's Challenge - FEI

Mary Kadar & Fyre FO+

Arabian Sport Horse Alliance Top Ten Dressage All Breed (4th)
ASHA Bronze Milestone Award — Dressage All Breed

Ken Maginnis & Raubritter

USEF Silver Stirrup Awards - National - Reserve Champion at Third Level
USEF Silver Stirrup Awards AA - National - Reserve Champion Third Level
USEF Silver Stirrup Awards - National - 4th place Fourth Level
USEF Silver Stirrup Awards - Zone 4 - Champion Third Level
USEF Silver Stirrup Awards - Zone 4 - Champion Fourth Level



AA clinic: Robin Fuchs & Maxoline



Mary Kadar & Fyre FO+



Carol Freligh at the UCSC Awards Banquet



Winston resting on his Year-End laurels

Ken Maginnis & Winston at the NCDCTA Championships
pc: Hightime Photography



And, Again:

CONGRATS

Year End Award Winners!

.....
Markley Main & Amos CVS

Qualified USDF Dressage Seat Equitation Semi-Finals
10th Place Jovee Farm Pony Championships



Markley Main & Amos CVS
PC: High Time Photography

.....
Janice Milheim

USDF Bronze Medal

.....
Angela Mirarchi & Phenix

USDF All Breeds - International Sporthorse Registry/Oldenburger NA
Champion Four-Year-Old & Older Stallions DSHB

USDF Champion Four-Year-Old & Older Stallions DSHB Horse of the Year

& Roosewelt

USDF 3rd Two-Year-Old Colts/Geldings DSHB Horse of the Year

& Lady Willa

USDF 5th Yearling Fillies DSHB Horse of the Year

& Nikolaos

USDF 5th Colts/Geldings - Current Calendar Year DSHB Horse of the Year

& Don Dominico

USDF 7th Colts/Geldings - Current Calendar Year DSHB Horse of the Year



Phenix owned by Angie Mirarchi
PC: High Time Photography

.....
Sharon Pepe

USDF Bronze Medal

USDF Performance Award - First Level

USDF Performance Award - Second Level

.....
Missouri Powers

USDF Performance Award - Training Level

USDF Performance Award - First Level

.....
Charlotte Schindelholz & Midnight Rock (Sophie Miller, rider)

USDF Reserve Champion Training Level Dressage Horse of the Year

USDF 8th First Level Dressage Horse of the Year

.....
Terri Seignious & Bucky

National Dressage Pony Cup 6th AA Training Level

.....
Sarah Sharpe & Dreamliner

USDF All Breeds - North American Danish Warmblood Association

Champion FEI Six-Year-Old

3rd Fourth Level Musical Freestyle

USDF Freestyle Silver Bar

.....
Caroline Stearns & Just Gretel

USDF All Breeds - Westfalen Verband NA

Champion Second Level Open

Champion Second Level

Vintage Cup - Professional

Champion Third Level

Vintage Cup - Professional

3rd Third Level Open

USDF 3rd Third Level Vintage Cup

Professional

USDF 4th Second Level Vintage Cup
Professional

& Captain John

USDF 6th Three-Year-Old Colts/Geldings
Materiale Horse of the Year

& Salvador ESH

USDF 5th Three-Year-Old Colts/Geldings

Materiale Horse of the Year

USDF Bronze Medal w/Distinction

USDF Silver Medal w/Distinction

Again:

CONGRATS

Year End Award Winners!



Janet Tucker & Mac

.....
McKenna Sykora & Poptart

National Dressage Pony Cup 3rd Jr Training Level
NDPC 7th Jr First level

.....
Janet Tucker

USDF Master's Challenge - FEI

.....
Camilla Van Liew

& Nordic ES

USDF All Breeds - KWPN of North America, Inc
Reserve Champion Training Level Adult Amateur
Reserve Champion Training Level Open
USDF 4th Training Level Adult Amateur

& La Formidable B

USDF Region 3 Championships - 4th place Second level AA.
USDF Bronze Medal w/Distinction
USDF Silver Medal w/Distinction

.....
Carolyn Wehle & Rock My Lady

USDF All Breeds - Westfalen Verband NA
3rd Grand Prix Open
3rd Intermediate II Open
USDF Bronze Medal w/Distinction
USDF Silver Medal w/Distinction

.....
Elizabeth Welch & Baltico BRH

USDF All Breeds - United States P.R.E. Association
Reserve Champion Training Level Open
10th First Level Open
USDF Performance Award - Training Level
USDF Performance Award - First Level

.....
Justine Wilson & Ninja Pereira:

National Dressage Pony Cup (small horse) 6th Open Third level

.....
Amy Winnen

& Devious (owned by Patricia Weir)

USDF All Breeds - Westfalen Verband NA
3rd Training Level Adult Amateur

& D'Artagnan ASH

USDF Champion Colts/Geldings -
Current Calendar Year DSHB Horse of the Year



McKenna Sykora & Poptart
px: John Borys Photography



Camilla Van Liew & Nordic ES



Elizabeth Welch & Baltico BRH



D'Artagnan ASH (PC: High Time Photography)





LEGISequine.com

#HorsemenInsuringHorsemen



Why LEGIS? Because we truly are Horsemen Insuring Horsemen. With a lifetime spent in the horse world, the LEGIS Team is well-versed in all aspects of the equestrian sport and business. Whether you have one horse or fifty, the LEGIS Team can tailor an insurance package to meet your needs.

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Our condolences to

Emily Englehart

on the loss of her beloved
Xavier to severe colic just
before Valentines Day.

"My unicorn earned his angel wings on 2/12/24. Xavier was the kindest and most patient guy for his 2-legged friends. Thank you for teaching me and sharing your love with me. I feel so privileged to have ridden you and shared these last few years with you. I wish we had more time together. I miss you so much and I still hear your nickers when I walk to the barn. I'll never forget you and I will always keep you in my heart. Be at peace my love."



Photos credited to MaryJane Weigert are from the Dancing Horses SCDCTA schooling show, June 2023, where Emily & Xavier earned the AA CT Low Score with a 26.5



UNITED STATES DRESSAGE FEDERATION™

USDF Membership/Horse Registration Checklist

If you plan to compete soon, use this list to ensure everything is in place prior to the show:

- ✓ Do you have the correct horse registration in place? Do you need a Horse Identification (HID) number or a Lifetime Registration? Please take proof of registration with you to the show.
- ✓ If your horse is registered with USDF and US Equestrian Federation (USEF), do the registered name and ownership (including lease recordings) match with both organizations? Please note, if the owner with USEF is a business, the owner should be the business with USDF as well.
- ✓ Is your membership active? Do you need a Group, Participating or Business Membership? Please bring proof of membership with you to the show. Also please note that there is a membership requirement for both riders and owners - *if the horse has more than one registered owner, only list the owner with an active membership on the show entry.*
- ✓ Before you submit a competition entry, double check that your entry lists the correct owner and rider. *If there is an active lease recording on file, the lessee should be listed as the owner on the show entry.* With the [USDF/USEF Master Verification](#), you can check and print the status of all registrations and memberships.
- ✓ Check with USEF to make sure their membership and horse registration requirements have also been met.

To check the membership and horse registration **eligibility requirements** for various USDF education, awards and championship programs, refer to the [USDF Member Guide](#). If you have further questions, do not hesitate to contact the USDF Member Services Department at usdressage@usdf.org.



THE VISTA

SCHOOLING AND EVENT CENTER

Q & A



Q *What is your primary line of business?*

» Equestrian Schooling Facility; Wedding/Party Event Center; House, RV & Stall Rentals.

Q *What does your business offer to the equestrian community? In addition to your formal business, do you provide any other services to the community, such as sponsorships of awards or events?*

» The Vista Schooling & Event Center is located in Aiken, South Carolina. The facility includes 185 beautiful acres of rolling hills and level terrain. It is designed to accommodate a wide range of horse and rider abilities including beginner

through international level competitors. The combined training schooling facility supports dressage, cross country, hunter/jumpers, as well as conditioning for all equine disciplines.

» Sponsorship provides exposure to influential consumers in our community. Traditional advertising reaches an extremely limited audience. Sponsorship at The Vista provides numerous opportunities to publicize your company to an interested and focused audience. Depending on the level, sponsorship opportunities may include a customized show jump sign, an arena sign, plaque, social media posts, email blasts, logo w/ link on our website, and PSAs during events.

» The Vista provides a full year of events from Combined Tests, Dressage Test of Choice, Cross-Country Derbies, Hunter Paces and USEA Young/Future Event Horse Qualifiers.

Q&A



Q How would you describe your target clients, e.g., are they other professionals or amateurs, etc.?

» Professionals & Amateurs are both welcome. Any rider is able to bring their trainer for on-site training.

Q What is unique about your business that might make members select you over other, similar professionals?

» The Vista is unique because we provide training for a wide range of equestrian disciplines. For events, clinics or camps we host our 3 bed/2 bath house with ten stalls.

Q How long have you been in business?

» The Vista has been open under Paul & Morgan Batton since 2021.

Q How did you get started with this business?

» The Vista had already been established by its previous owners, when The Battons took ownership they made great improvements. Morgan Batton owns Morgan Batton Eventing, a horse & rider training program, so having a home base is what she really wanted and needed.

Q Have you run other businesses in the past, either in the equestrian world or in other industries? How did that experience help you with your current business?

» Paul & Morgan also own The Hitch and Tow, Morgan Batton Eventing and many rental properties. The Hitch and Tow, LLC is a proud dealer of 4 Star, Sundowner, Gore and Kingston Trailers; and also offers a large inventory of pre-owned trailers, trucks and golf carts available for sale.

Q What is your top advice for someone wanting to start a business like yours?

» Everyone should dream as big as Paul Batton!!

Q What are some things you have learned in the course of running your business that may benefit SCDCTA members at large?

» We have started providing more and more schooling shows each year so that SCDCTA members can get more scores to qualify them for Year End Awards and much more!

» The Vista has 4 SCDCTA recognized schooling shows schedule for the 2024 show season in addition to many other competitions. To learn more about the equestrian facility or wedding/event venue, visit them at schoolthevista.com or contact Amber at 803-262-5263 or vistaschooling@gmail.com 



THE HORSE DANCER

...the description of training the upper level and haute ecole movements is fascinating, and will make you want to run outside and try it...

Jojo Moyes is the #1 New York Times bestselling author of *The Giver of Stars*, *Still Me*, *Paris for One* and *Other Stories*, *After You*, *One Plus One*, *The Girl You Left Behind*, *Me Before You*, *The Last Letter from Your Lover*, *Silver Bay*, *The Ship of Brides*, and *The Peacock Emporium*. She lives with her husband and three children in Essex, England

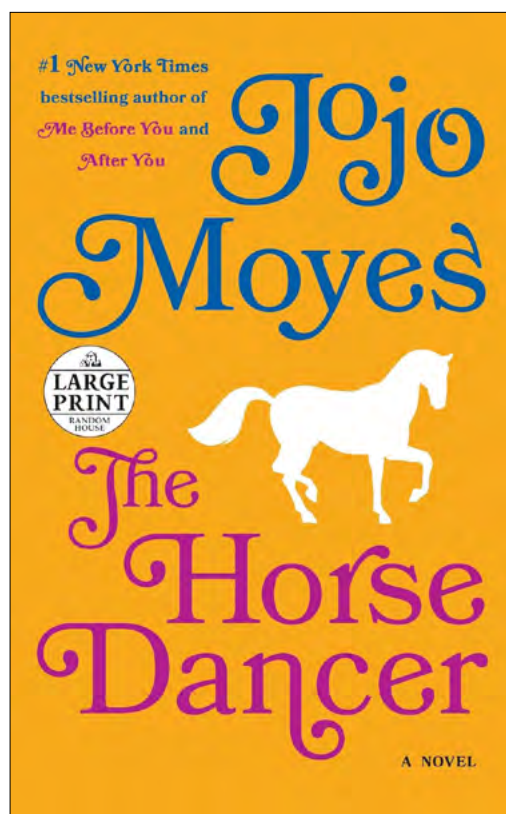
Whether you are an experienced equestrian or not, *The Horse Dancer* will captivate you. The story opens up in post WWII at the Cadre Noir, France's esteemed riding school specializing in haute ecole, also known as "high school" dressage. At first you are led to believe this is a love story, and in a way it is - its a love story of a post war couple, of a man giving up his love for his horse and his art for a more sedate way of life, of his love

for his granddaughter and how he passes the love of horses onto her. But *The Horse Dancer* also deals with the struggles of aging loved ones, trying to achieve your dreams amongst overwhelming odds, and the everyday difficulties of keeping relationships alive - all set against the backdrop of modern day London.

Young Sarah struggles to achieve her grandfather's dream of her being accepted into the Cadre Noir, but when

life takes a turn for the worse she is thrown into a situation that she can not control. Like most teenagers she tries to do everything on her own, keeping her horse a secret from everyone. Her actions land her in foster care with a child's advocate lawyer and her estranged husband who have problems of their own. Can Sarah learn to trust Natasha and to accept the help she and her husband offer, or will she be forever lost like so many young adults? 🐾

For dressage lovers, the description of training the upper level and haute ecole movements is fascinating, and will make you want to run outside and try it with your horse! But one of the most interesting aspects to me was the details of horse life in a big city - as someone who grew up in the countryside I was accustomed to horse keeping in stables with grassy pastures and ample riding areas. I'd never even considered that horses other than carriage horses would be found inside city limits, but apparently in London (and even some US cities during the mid-1900's) this is a common occurrence and a completely different lifestyle than I was aware of. *The Horse Dancer* is certainly a novel you can enjoy on so many levels!



“YOU NAMED HIM BUCKY ?????”



“OH SH***!”

As I peered over my vet's shoulder at the x-ray, I had a few choice words to say myself because perfectly bisecting the right front navicular bone of our Reserve National Champion Sport Horse Colt was a rather large crack! He was only five years old, just started under saddle, and this could be a career - if not life - ending injury.

The rambunctious colt had been extremely lame for the better half of the month of May 2010, presumably with a hoof abscess. Our farrier had put hoof testers on with no response though, and we'd even had a couple of qualified vets look at him at our recent home endurance ride.

PART 1

ID: BUCKY Patient, WHITEHAVEN PLANTATIONS C, Equine Associates, Inc.
Sex: M DOB: ---/---/--- Eklin EDR3 MkII Portable Digital Radiography System
Date: 06.15.2010 23:09:25 SID:2292
Right Fore Navicular DF



Bucky's first x-ray showing the cracked navicular bone



The consensus was this was going on too long to be just an abscess and he needed x-rays, hence the call to our fabulous vet at the time, Dr. Nicole Cunningham, then with SC Equine Associates in Camden.

Flashback 5 years earlier...

I had been working since the fall of 2000 as the trainer/manager/breeding manager at Whitehaven Plantation in Bishopville, SC, a large public boarding and training facility that during the 1980's had been one of the top Egyptian Arabian breeding farms in the country. David & Martha Lucas, the owners, still maintained a small herd of Arabians, and that April one of our prized broodmares, FA Anjelica, was due to foal. Anjelica was one of my favorites - a fiery red head Sabino with a big white blaze, four stockings, and a belly spot (I'm a sucker for chrome!).



Angelica & Young Bucky
Photo credit:
Ken Maginnis

I don't know how my new husband had convinced me to plan a wedding and honeymoon in the middle of breeding and show season - it's probably why he's now my EX-husband - and the week Anjelica was due I was in Asheville, NC. Anjelica was a seasoned broodmare who preferred to be left alone anyway, and the Lucases assured me they were more than equipped to handle anything that may come up. Sure enough on April 7th, 2005, I received an early morning text that Anjelica had foaled a gorgeous and healthy chestnut colt - I had been hoping for a mirror image filly so at least I got 1/2 my wish, so I thought!

I lived on the farm at the time, so upon arriving home on Sunday I skipped going into my house and ran straight to the mare & foal paddock to see the colt. He was in fact gorgeous, well built, but alas already had the grey hairs around his eyes, a tell-tale sign that he would grey out like his sire, our flagship stallion WH Bodacious. Still I was very pleased with

“ I had been working since the fall of 2000 as the trainer/manager/breeding manager at Whitehaven Plantation in Bishopville, SC, a large public boarding and training facility that during the 1980's had been one of the top Egyptian Arabian breeding farms in the country. ”

the boy, and even though he was not straight Egyptian (his dam being primarily Russian) I felt he definitely was going to be a welcome asset to our sport horse program. I then went down to the farmhouse to check in with the Lucases.

“Have you seen Bucky?” David asked as I walked into the kitchen.

“Who the *heck* is Bucky?” (those of you that know me know my language is a lot more colorful than that lol!)

“Anjelica's new colt,” was the reply.

“You named him BUCKY????!!!”

“And his registered name will be WH The Aga Khan,” Martha added as she walked into the room, widening her hands out as she said the name to emphasize the greatness of it. “We really think he will be a stallion prospect, and we can name his foals Ghengis Khan, Kubla Khan...Shakha Khan!”

Facepalm. My employers, my friends, had just named my future top performance horse “Bucky”, with an equally ridiculous sounding registered name.

I'd like to say that Bucky's first few years were uneventful, but that would be a lie. He enjoyed a relaxing first couple of months with his mom and fellow 2005 foals, but shortly after weaning he went through a severe accident prone streak. Now 19 years later he still sports scars on his knee from where he was pushed through a fence as a yearling (best guess he was running with the herd and was in the front when they all went plowing through our no-climb and wood fencing - he was the only injured one), and a scar on his elbow from the day he went through *three* vinyl and wood/no-climb fences as a two year old.





X-ray of the sole depth Bucky developed while wearing his boots

During this time the rambunctious colt also managed to drag a distracted farm worker over towards his sire, who he then started fighting with over the fence, and ended up *in* the pasture fighting with him; the week before the 2007 Arabian Horse Association Sport Horse Nationals he managed to get his stable blanket stuck below his chest and by his withers, resulting in numerous bound muscles that resulted in a second pre-show massage (as he'd just had one when he managed to get stuck!). Amazingly Bucky made it to the end of his two-year old year, went to SHN in Virginia and came home Reserve National Champion

2-Year Old Colt, missing Champion by 1/100th of a point and setting him up for what seemed to be his destiny of "always a bridesmaid", placing 2nd in the majority of his shows but never winning.

Bucky's accident streak gradually slowed down, and we somehow safely got him started under saddle - although that was anything but traditional. Despite doing

all the groundwork I knew how to do at the time, Bucky liked to live up to his name on the lunge line, bucking like a top rodeo horse for the first few minutes under tack. Fortunately under saddle he gave up the rodeo



Bucky & Trisha at the 2007 Arabian Sport Horse Nationals with their Reserve National Champion trophy. Photo credit: Don Stine

life to become a reining horse (albeit a slow one), slowly spinning circles one way or the other rather than move forward. He'd make me so dizzy I finally ended up giving the ride to one of my younger working students, and eventually we had the boy being fairly consistent at a walk/trot. Paying client horses took precedence though, so Bucky was just barely green broke in the May of 2010.

Following the diagnosis of a broken navicular bone, Dr. Cunningham put Bucky on a very strict regiment of stall rest and medication, and advised on shoes -

"Will Mike (Stine) be shoeing him?"

"Yes"

"Oh ok then let him do whatever he recommends, he's probably seen more fractures like this than I have."

We'd been using Mike Stine of Equine Dynamics in Monroe, NC, as our farrier for the past six years, and I still use him today. He is an absolute expert in equine biomechanics and shoeing laminitic horses, and he brought that knowledge to treating our boy. Bucky was fitted with Nanric Ultimate Boots, typically used in severe laminitis cases. The idea was to take the pressure off of Bucky's deep flexor tendon (which attaches to the navicular bone) so that the bone could heal without risk of displacement or stress. Mike added a wire heel spreader as well to keep his heels from contracting, further aiding in reducing tension

on the bone. Bucky wore these glued on boots for five months. The added bonus of Ultimate Boots is their design opens up the rear of the foot

encouraging proper blood flow, resulting in increased sole depth - in effect "casting" Bucky's foot to reduce movement to the bone so it could heal.

I was a bit of wreck about Bucky's rehab. Although all of our show horses did spend some time (usually all day or all night) in a stall so they are used to being contained at shows, how was I going to keep this young, fit, healthy stallion cooped up for so many months? Amazingly Bucky took it all in stride - because although he had a difficult time relating to other horses, he has a remarkably quiet and sweet

After having the same boots glued onto his feet for five months, Bucky resembled a stacked Tennessee Walking Horse more than an Arabian...

Bucky's feet after wearing the NANRIC Ultimate boots for 5 months



personality around humans and seemed to love the added attention being inside gave him. For the next five months Bucky lived in the stall nearest our tack room, busy grooming racks, & wash stall - from here he could observe all the comings and goings of our hustling boarding/training facility. The adjoining stall was separated by bars, and although Bucky no longer was able to pasture with other horses he was perfectly comfortable with them next door, so we kept a rotating selection of geldings keeping him company. The other advantage to his stall is that it had a rear 1/2 door, so that when he was inside Bucky could hang his head out and see a bit of what was going on around the farm. He was also able to use this door to go outside and hand graze for 10–15 minutes a couple times

a day, and this became David Lucas's mission. Every few hours David would wander up to the barn and take Bucky out the back door for some sunshine and grass, with as little movement as possible. The only other time Bucky left his stall was to be led into the nearby grooming stall twice a day so he could be groomed while we freshened up his bedroom. Other than keeping as much hay in front of him as he could eat (which I like to do anyway with all my horses), Bucky required no medication or additional measures to keep him quiet and happy while on stall rest.

During this time Mike was having fun thinking outside the box, designing a way to gradually take Bucky out of the Ultimate boots and return to regular shoes, and

eventually barefoot, while remaining sound. After having the same boots glued onto his feet for five months, Bucky resembled a stacked Tennessee Walking Horse more than an Arabian, with all the sole he'd built up. On September 15th he had his 12 week vet exam and was allowed to start hand walking 5 minutes a day. We also removed one shim from the Ultimate Boots, starting to allow his feet to drop back to a more normal level and putting slight pressure on the deep flexor tendon. Each week we added 2 more minutes to his hand walking regiment.

On November 18th it was time to cut the boots off - for both his and Mike's safety we did sedate the stallion for this procedure. Dr. Nicole had been out twice to x-ray and was very pleased with how well the bone was healing. At least with the boots on Bucky was now sound at a walk. Mike did one hoof at a time, leaving the boot on the right broken foot for support until the "healthy" left hoof was



Trisha's first day back sitting on Bucky nearly a year after his initial injury

trimmed and reshod with a St. Croix #1 rim shoe with a slight rocker. Because the left hoof had been taking a lot of the pressure off the lame foot, it suffered some distortion and bruising and it was just as important that we pay close attention to it's health and balance as we did the injured foot. (For more photos and details of Bucky's shoeing progress, please visit Mike

The next few months saw continued slow work in lines - mostly walk with some trot, and by June 28th, one year after diagnosis, Bucky was back in full walk/trot work in the longlines; he remained 100% sound and that day I sat on him for the first time since he came up lame! At first it was just sitting on him for a few minutes in his stall, to allow his body to become comfortable again with the added weight of a rider. We did this for a week before slowly starting back to walking under tack. During this time we were able to wean Bucky back onto limited turnout in a small paddock,

Mike Stine removing Bucky's ultimate boots and putting his first set of rocker shoes on



utilizing tranquilizer at first to keep him calm. Mike continued to shoe him with a rocker shoe and heel spacers, but by now the heels of the shoe were completely widened to match the hoof. As Bucky returned to consistent riding work, we opted to keep him shod up front just as a precaution, and didn't pull the shoes until a break in his training a few years later when I moved out of state and he was turned out to pasture.

Stine Equine Dynamics on Facebook, go to photo albums and click on "Case Study #3"). The same shoe was applied to the injured hoof - the reason for the rocker action to the shoe was to keep Bucky from being "locked in" to any particular angle, so he could self-adjust his foot to whatever was most comfortable. The shoe "rolls" and takes pressure off of the joints, and Mike shaped it so that it still would offer some heel support and continue to relieve pressure on the deep flexor tendon. For the next few shoeings Mike continued to use a heel spreader to keep the heels open while gradually widening out the heels of the shoe, slowly taking manual support away from the navicular. Once the Ultimate Boots were removed, Bucky returned to the normal 5-6 week shoeing schedule that the rest of our barn was on.

Little did I know that rehabbing Bucky from a fractured navicular bone would be the least of the challenges I would face with this talented young stallion... 🐾

On the morning of February 11th, 2011, nearly 8 months after the injury was diagnosed, Bucky worked in longlines and was able to trot for the very first time - he was 100% sound!



The Union County Saddle Club

Heidi Medlin

FOUNDED IN
1963 AS A CLUB
FOR SERVING
BOTH THE
EXISTING, AND
FUTURE EQUINE
COMMUNITY

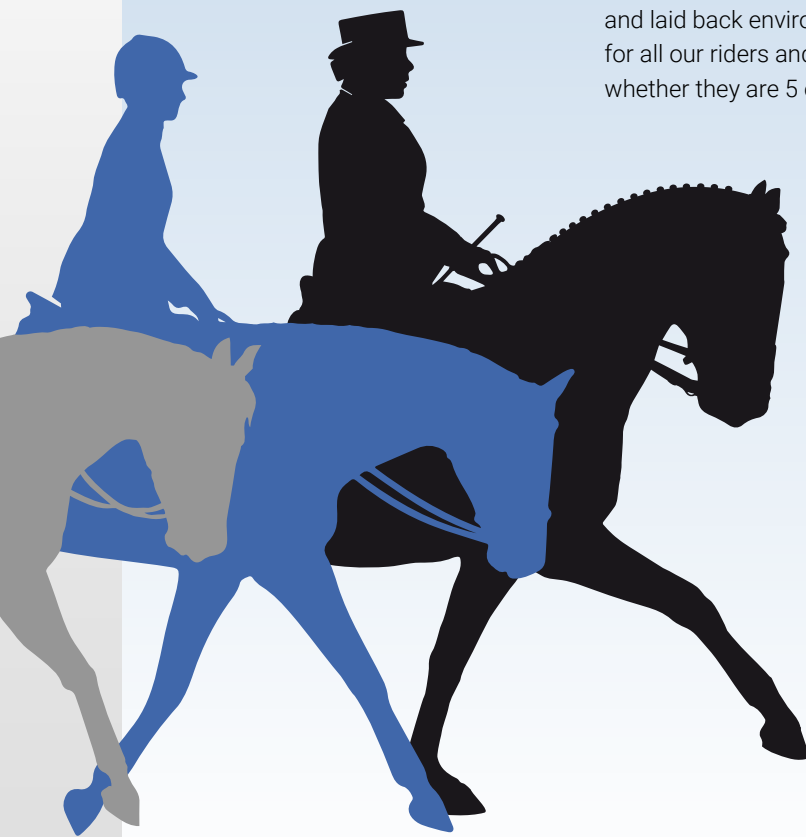
Located in Monroe, NC, we offer monthly shows, February through November featuring Hunter, Open, Dressage, Combined Training and Fun Shows. Always in a friendly, competitive, family oriented environment.

In 2020 we created our Britches and Bridles schooling dressage series. Our goal that first show was to see 25 riders go down centerline, 75 signed up and we've never looked back. Our series was needed in this area. We strive to offer a competitive, fun, encouraging, supportive and laid back environment for all our riders and horses - whether they are 5 or 85, Intro to



Grand Prix, the UCSC is a great place to show!

In our second year with the series we had a few SC ladies showing with us. They mentioned SCDCTA and asked if we would consider joining. I decided to contact Carol Freligh for more information and by the end of our phone call we were business members with show recognition from SCDCTA. It has been a wonderful partnership. In 2022 due to popular demand we added combined tests to the series, and new for 2023 was Dressage High Score/CT Low Score Ribbons for all



Union County



Saddle Club

Make plans to join us in 2024!!



Dressage

March 23rd
May 11th
August 24th
Sept. 21st



Open

March 30th
April 27th
May 25th
(Double Judged)
Sept. 28th
Oct. 26th



Hunter

April 6th
May 4th
Sept. 14th
Oct. 12th



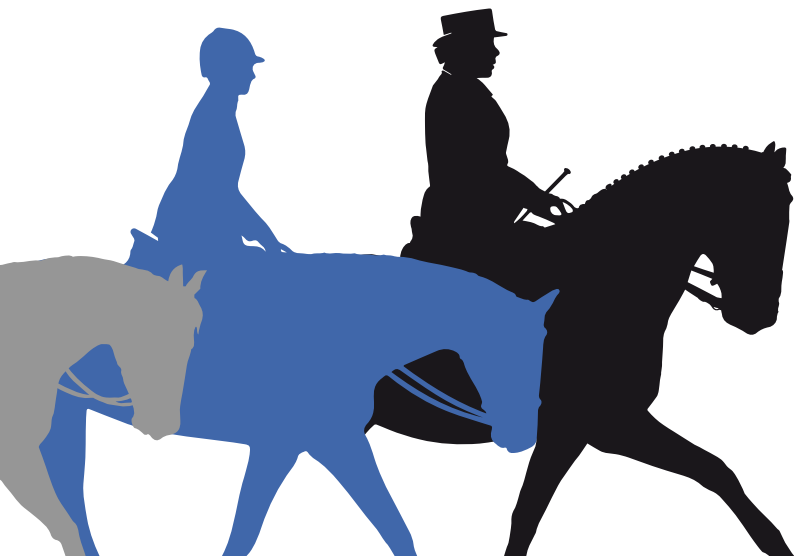
Fun Show

March 9th
June 15th
July 20th
Nov. 2nd



divisions. This year we will be holding four SCDCTA/NCDCTA schooling dressage & CT's and all riders are eligible to sign up for our Show Series Year End Awards. New for 2024, the UCSC Britches & Bridles shows will be NC Sandbox Series Championships recognized - this means that SCDCTA riders have an opportunity to qualify for three different championships

(SCDCTA, NCDCTA, and Sandbox Series) as well as three different year-end awards programs (SCDCTA, NCDCTA, UCSC) all at one show! Drawing in more SC members in our series has been a bonus, and we are excited to continue to support the organization for many years to come. 🐾

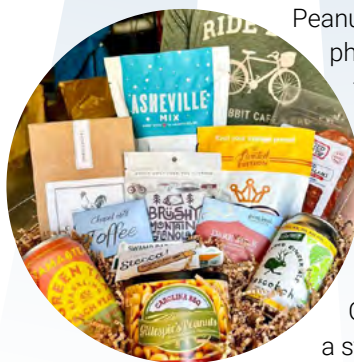




Gillespie's Peanuts: Proudly Local in Production and Community Support

EDITOR'S NOTE:

This is the second in an occasional series highlighting the businesses and individuals that have supported SCDCTA via sponsorship over the years. Watch for other featured sponsors in future issues! To learn more about sponsorship opportunities with SCDCTA, please contact Tierney Boyd tierney@scdcta.com



Locally grown, produced, and packaged is the central theme for Hartsville-based Gillespie's Peanuts' operations. That philosophy extends to the company's charitable activities, including sponsorship of SCDCTA shows and other activities.

Gillespie's has been a staunch SCDCTA supporter since 2021. In addition to consistently sponsoring classes and awards at SCDCTA horse shows, their products have been popular features at the annual silent auction, clinics, and fundraisers for our junior program.

Dressage is Gillespie's sales manager Nancy Rogers' chosen discipline, so support of her local GMO seemed a natural fit for her business. She joined SCDCTA when she moved her show horse, Vegas, to Camden to work with trainer Jill Allard in 2020. She and Vegas, who Rogers dubbed her heart horse, continue "trying to master that 20-meter circle, and I am thankful for every single ride on him," she said.

Rogers noted that she came to dressage after a long career in other disciplines.

"My equestrian story is a long one only because I'm old," Rogers told Tracking Up.

Gillespie's Peanuts continued

"After a 30-year break from riding and showing American Saddlebreds, Standardbreds, and Hackney ponies, I started taking dressage lessons in Southern Pines, NC and eventually purchased a Dutch Warmblood."

In addition to Vegas, Rogers' family also owns two retired pasture ornaments.

And "local" is a hallmark of her business. Gillespie's Peanuts offers the only SC-grown roasted peanut on the market. These are 1005 high-oleic peanuts, meaning they have a higher percentage

of monounsaturated fats (the good fats) compared to other peanut, as well as a longer shelf life.

Gillespie's also takes pride in sourcing not only its peanuts, but the bulk of its packaging within SC, as well.


"We grow the peanuts in Darlington and Lee Counties in SC," Rogers explained. "Our cans are made in Hartsville at Sonoco Products, our labels are designed and printed in Florence, and some of the specialized packaging is designed in Sumter."

Sponsorship offers many benefits to local businesses, according to Rogers. A key benefit for Gillespie's is the company's ability to introduce



their locally grown products to potential new customers—who otherwise might not be a typical target for other marketing—while those people are participating in an activity that they enjoy. She noted that Gillespie's does see some website orders from people within the equestrian community.

"And, my favorite aspect of sponsorship is getting our product out there while supporting the organization at the same time," she added.

Learn more about Gillespie's Peanuts products by visiting their website: 

gillespiespeanuts.com



Gillespie's

LOW COUNTRY CLASSIC DRESSAGE I & II

HIGH SCORES

LOW COUNTRY DRESSAGE I

SCDCTA **Open High Score**

(sponsored by Seven Oaks Stables/Sissy Cobden):

Sarah Sharpe & MB Tapestry

SCDCTA **Jr/YR High Score**

(sponsored by Mendoza Dressage/Sheldon Kramer):

Kindred Batts & Bucky

SCDCTA **Adult Amateur High Score**

(sponsored by Seignious & Smith):

Camilla Van Liew & Formidable B

Vintage Rider High Score

(sponsored by Seignious & Smith):

Sharon Herz-Freilich & Mourao do MD

National Dressage Pony Cup (NDPC) High Scores

(sponsored by MadKat Dressage/Kathryn Butt):

High Score - **Kindred Batts** & Bucky

Reserve High Score - **Annissa Slusher** & The Marvelous Ms. Maple

Arabian Sport Horse Alliance (ASHA) High Score Arabian-bred

(sponsored by Tranquility Acres/Trisha Dingle):

Theresa Smelser & Maserati S

KWPN-NA High Score

(sponsored by Elizabeth Wenner, PhD.):

Camilla Van Liew & La Formidable B

Jovee Farm High Score Pony

(sponsored by Jovee Farm):

Open - **Anne Yanney** & Forest Fern

Jr/YR - **Kindred Batts** & Bucky

AA - **Lisa Samuel** & Corgi Hill Benson

LOW COUNTRY CLASSIC DRESSAGE I & II

HIGH SCORES

LOW COUNTRY DRESSAGE II

SCDCTA **Open High Score** (sponsored by Seven Oaks Stables/Sissy Cobden):
Sarah Sharpe & MB Tapestry

SCDCTA **Jr/YR High Score** (sponsored by Mendoza Dressage/Sheldon Kramer):
Kindred Batts & Bucky

SCDCTA **Adult Amateur High Score** (sponsored by Seignious & Smith):
Annissa Slusher & The Marvelous Ms. Maple

Vintage Rider High Score (sponsored by Seignious & Smith):
Sharon Herz-Freilich & Mourao do MD

National Dressage Pony Cup (NDPC) High Scores
(sponsored by MadKat Dressage/Kathryn Butt):

High Score - **Anne Yanney** & Forest Fern

Reserve High Score - **Kindred Batts** & Bucky

Arabian Sport Horse Alliance (ASHA) High Score Arabian-bred (sponsored by
Tranquility Acres/Trisha Dingle):
Theresa Smelser & Maserati S

Thoroughbred Incentive Program (TIP) **High Score Thoroughbred** (both days)
(sponsored by MadKat Dressage/Kathryn Butt):
Rachel Ferriter & Luna Lovegood

A SPECIAL THANK-YOU TO ALL OUR FABULOUS SPONSORS!

Our **Title Sponsor** - **Stokes Automotive**
(who also provided judge's vehicles)

Lisa Seger Insurance/Pagan Gilman

Amelia Main - Judges' Lunch Sponsor

Charleston Veterinary Staffing Solutions

Equihemp/Madison Cheatham - FEI Classes

CMF Dressage/Cindy Harton - Fourth Level

Banks Mill Feed/Madison Cheatham - Third Level

Sharpe Dressage - Second Level

Leslie Cradock - First Level

Laurens Bissell Dressage & Eventing - Training Level

Traveler's Crossing Equestrians/
Tamara Brown - Introductory Level

Equinox Equine Therapy/Lisa Hinkle -
Musical Freestyle

Lowcountry Equine Message/Caroline Gosh -
Materiale Classes

Freligh Dressage/Missouri Freligh -
Opportunity Classes





AHS Virtual JUNIOR HANDLER CLINIC

SCDCTA
Junior Representative

Lillian Frenzel

Earlier this year I had the opportunity to broaden my understanding of handling at the American Hanoverian Society's Virtual Junior Handler's Clinic with Christine Smith of Wildest Expectations Farm. It was a valuable experience, and I learned a ton! Christine taught us about handling both young horses and mature horses, for dressage sport horse breed classes, hunter breed classes, and Keurings.

- » Christine started with stressing the importance of properly preparing your young horses for competitions. She said to "Handle the horse as if you are showing it every time you do something with it every day" She also repeatedly emphasized that it is important to properly desensitize them.
- » She then moved on to teaching the horse to stand by itself with confidence and to not crowd the handler for security. This keeps the horse and handler safe, and makes it easier to stand the horse up properly when in the arena. In dressage sport horse breeding classes, the horse must be stood in an open stance. In a hunter breed classes, he should be stood in a square stance.
- » Christine then covered the proper position of the handler. The handler's elbows should be kept in front of the body and close to the sides, similar to the position held when mounted. The handler must stay out of the judge's way. They should not step until the horse does. The handler should push the horse forward into the bridle, as if they are "riding from the ground". Keeping with that theme, they should maintain contact without putting the hand right under chin. The whip is to make the handler's arm longer. The handler should look where they are going, not at their horse or at the ground. They should not push the horse with their elbow to turn. Instead, they should reach under throat to push horse away or bring the whip up to move with support of right hand.
- » Christine taught that "Two wrongs don't make a right, but 3 rights will always make a left." and to "Always, always, always make right turns". Turning left pulls the horse into your space and tells them they're dominant. It also endangers your toes! To prevent a horse from turning left, the handler should half halt with their right hand, bring their left hand towards the horses eye, and walk "through" the horses face.
- » For a DSHB class, Christine instructed that the handler should always smile and do what the judge says. When trotting away from the judge, the trot should be slow and smaller to prevent paddling. A large trot should be done along the far side of the triangle. A smaller trot should be again adopted heading back towards the judge. One last large trot can be done when passing the judge. She emphasized that you shouldn't leave the arena until the judge dismisses you!
- » Christine also gave many tips for riders looking to become professional handlers. It was a fantastic clinic, and I hope the American Hanoverian Society hosts a similar event soon!



JR/YR AWARDS GALA

Editor's Note: Upon hearing about the unfortunate cancellation of this year's SCDCTA Awards Banquet, a few of the parents got together and decided to hold a party of their own for the SCDCTA Juniors. It looks like a great time was had by all and gives the board some great ideas to consider for our banquet next year!

Delia Frenzel

On the 3rd of February, we gathered at The Overlook at The Vista Schooling Center in Aiken for a lovely awards gala spearheaded and hosted by **Elhanan Equestrian** to celebrate the 2023 show season and the accomplishments of the talented SCDCTA young members. **WrapStar Vehicle Wraps & Signs** graciously sponsored Honey Baked Ham and smoked turkey. Otherwise, it was potluck style, so everyone brought their favorite foods and desserts. The night started out with an awards ceremony and photos by Christine Quinn photography followed by dinner and a toast! We toasted my brother, Isaac, and all other long-suffering and supportive family members that volunteer at horse shows, clinics and other horse related events that fuel our passion.

After the toast, we were honored to have "S" judge **Amy McElroy** as our guest speaker. She discussed her life experiences and described the process of becoming a judge at the different levels as well as her ideas on what is needed for the sport to continue to grow. There were so many



pc: Christine Quinn

valuable insights for us youth riders! We cannot thank her enough for coming!

Following the interview, we had our silent auction featuring items donated to the juniors by an array of lovely sponsors. Thanks to them we got an awesome start on fundraising for the 2024 SCDCTA Annual Youth Clinic this June! We then ended the evening by talking and dancing (thanks to Custom Audio & Lighting).

The gala was such a fun experience! As one of the juniors in attendance, I loved getting to celebrate the year with my friends and found Amy McElroy's talk very informative. I would like to thank all the amazing people who made it possible through their generosity and time. I sincerely hope that we can do it again next year. 🐾

2024 EVENT CALENDAR

March SCDCTA Events

1st Schooling Dressage/CT Show
Apple Tree Farm, Windsor, SC

7th Schooling Dressage/CT Show
Apple Tree Farm, Windsor, SC

14th Schooling Dressage/CT Show
Apple Tree Farm, Windsor, SC

27th Dressage & CT Schooling Show
Stable View, Aiken, SC

28th Schooling Dressage/CT Show
Apple Tree Farm, Windsor, SC

31st Easter

April SCDCTA Events

13th Schooling Show Series
Middleton Place Equestrian Center, Charleston, SC

27-28th SCDCTA Springtime Dressage I & II
SCEP, Camden, SC

31st Dressage & CT Schooling Show
Stable View, Aiken, SC

May SCDCTA Events

5th Cinco de Mayo

8th Dressage & CT Schooling Show
Stable View, Aiken, SC

11th "Britches & Bridles" Schooling CT & Dressage Show
Union County Saddle Club, Monroe, NC

25th Dressage/CT Show
Sawyer Equestrian, Hopkins, SC

June SCDCTA Events

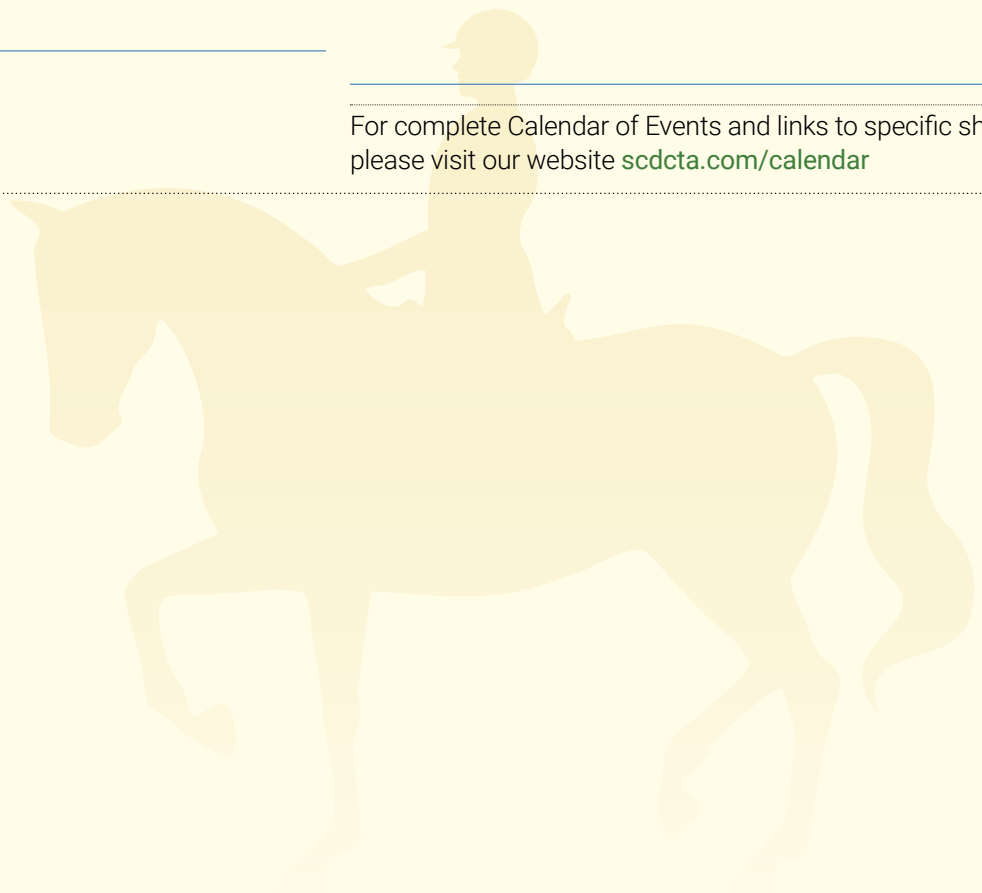
8th CT & Dressage Schooling Show
The Vista., Aiken, SC

12th Dressage & CT Schooling Show
Stable View, Aiken, SC

28-30th SCDCTA 2024 Jr/YR Clinic
SCEP, Camden, SC

29th Dressage/CT Show
Sawyer Equestrian, Hopkins, SC

For complete Calendar of Events and links to specific shows,
please visit our website scdcta.com/calendar



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